# AMERICAN PUBLISHERS' CIRCULAR

AND

# Literary Gazette.

ISSUED WEEKLY BY THE BOOK PUBLISHERS' ASSOCIATION.

*Conducted under the direction of the Association, by* CHARLES R. RODE

*Communications should be addressed to* THE AMERICAN PUBLISHERS' CIRCULAR, *No. 39 Walker Street, New York.*

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## *To Booksellers, Librarians, and Literary Men.*

The AMERICAN PUBLISHERS' CIRCULAR AND LITERARY GAZETTE is published weekly, at the *very low rate* of ONE DOLLAR A YEAR.

It contains regularly a complete list of current publications in America and England; announcements of works in press, notices of new books, and an interesting selection from the literary intelligence of the day. Besides which it is the official medium for advertisements for the great body of American Publishers.

Booksellers will find it indispensable to an intelligent and profitable prosecution of their business.

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*TO PUBLISHERS,*

and others who wish to communicate with the Book Trade throughout the Union.

The AMERICAN PUBLISHERS' CIRCULAR has a large and increasing circulation among Booksellers in all the States and Canada, and is generally referred to by every one in the Trade, for that information which it regularly supplies. In addition to its actual subscribers, who comprise nearly every Bookseller in the country whose business is of any extent, *extra copies* will be sent each week to a large, selected list of non-subscribers, thus giving the permanent advertiser a guarantee of reaching *every Bookseller in the country.*

While the subscription has been steadily expanding, the price for advertising has been diminished in accordance with the intention and design of the Journal, to afford both advertiser and reader a medium as economical as the most careful regard for their interests would permit.

## NOTICE TO PUBLISHERS.

DELIVERY OF PARCELS.

*In consequence of frequent and annoying delays in the delivery of packages of new publications to this office, we have made arrangements with Messrs. KINSLEY & CO. of KINSLEY & CO.'S EXPRESS, to deliver all such parcels at our office, free of expense to the sender. By entrusting books intended for the AMERICAN PUBLISHERS' CIRCULAR to Messrs. Kinsley & Co., their safe and prompt delivery will be assured, and we shall be able to ascertain the exact title, etc., of each new book, and to prepare a proper notice in due season. In every case, the price of each book should be indicated on the wrapper.*

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## Extracts from New Books.

### BOOKS IN RELATION TO CULTURE.

*From Emerson's "Conduct of Life."*

Books, as containing the finest records of human wit, must always enter into our notion of culture. The best heads that ever existed, Pericles, Plato, Julius Cæsar, Shakspeare, Goethe, Milton, were well-read, universally educated men, and quite too wise to undervalue letters. Their opinion has weight, because they had means of knowing the opposite opinion. We look that a great man should be a good reader, or, in proportion to the spontaneous power should be the assimilating power. Good criticism is very rare, and always precious. I am always happy to meet persons who perceive the transcendent superiority of Shakspeare over all other writers. I like people who like Plato. Because this love does not consist with self-conceit.

But books are good only as far as a boy is ready for them. He sometimes gets ready very slowly. You send your child to the schoolmaster, but 'tis the schoolboys who educate him. You send him to the Latin class, but much of his tuition comes, on his way to school, from the shop-windows. You like the strict rules and the long terms; and he finds his best leading in a by-way of his own, and refuses any companions but of his choosing. He hates the grammar and *Gradus*, and loves guns, fishing-rods, horses, and boats. Well, the boy is right; and you are not fit to direct his bringing up, if your theory leaves out his gymnastic training. Archery, cricket, gun and fishing-rod, horse and boat, are all educators, liberalizers; and so are dancing, dress, and the street-talk; and,—provided only the boy has resources, and is of a noble and ingenuous strain,—these will not serve him less than the books. He learns chess, whist, dancing, and theatricals. The father observes that another boy has learned algebra and geometry in the same time. But the first boy has acquired much more than these poor games along with them. He is infatuated for weeks with whist and chess; but presently will find out, as you did, that when he rises from the game too long played, he is vacant and forlorn, and despises himself. Thenceforward it takes place with other things, and has its due weight in his experience. These minor skills and accomplishments, for example, dancing, are tickets of admission to the dress-circle of mankind, and the being master of them enables the youth to judge intelligently of much, on which, otherwise, he would give a pedantic squint. Landor said, "I have suffered more from my bad dancing, than from all the misfortunes and miseries of my life put together." Provided always the boy is teachable, (for we are not proposing to make a statue out of punk,) football, cricket, archery, swimming, skating, climbing, fencing, riding

are lessons in the art of power, which it is his main business to learn;—riding, specially, of which Lord Herbert of Cherbury said, "a good rider on a good horse is as much above himself and others as the world can make him." Besides, the gun, fishing-rod, boat, and horse, constitute, among all who use them, secret freemasonries. They are as if they belonged to one club.

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## ON THE VELLUM BOOKS PRINTED BY ANTOINE VERARD.

*From the Literary Gazette (London).*

In the new number of the "Bulletin du Bibliophile" there appears an important communication relative to the cost of production of some of those sumptuous volumes that issued from the press of Antoine Vérard, at Paris, towards the close of the fifteenth century. Many copies of these are known to exist printed on the finest vellum, and enriched with illuminations, large and small, in the best style of art practised at the date of their appearance. That style, although far inferior to what may be found in the MSS. of about a century previous, or even half a century, is nevertheless exceedingly attractive, and some of the smaller illuminations especially are finished in a manner that made them worthy the library of any prince or sovereign in Christendom. Thus we are not surprised to find that many of Antoine Vérard's volumes, printed and illuminated as here stated, are to be met with in the royal libraries of both France and England. In the British Museum, for instance, there are some forty volumes, if not more, of works printed by Vérard, all on vellum, and richly illuminated, which it is known originally belonged to our Henry VII.; while in the imperial library at Paris, taking only the enumeration given by Van Praet, the number is far greater. Of the cost incurred in the production of these works, a very good idea may be formed from a MS. account extant in the imperial library relative to five works so executed; the account being furnished to the Count D'Angoulême by Vérard himself. These works are respectively as follows:—1. "Tristan, Chevalier de la Table Ronde," in 2 vols. 2. "Le Grant Boece de Consolacion." 3. "L'Ordinaire des Crestiens." 4. "L'Orloge de Devocion." 5. "Heures en Francoys." All these, with the exception of the second volume of "Tristan," are now to be found in the imperial library, having formerly belonged to Francis I., who inherited them from his father, the Count d'Angoulême. Moreover, as if to establish still further the identity of these volumes with those described in Vérard's bill or account, there is still extant an inventory of the property belonging to the Count d'Angoulême, drawn up after his decease on the 1st of January, 1496, at the desire of his widow the famous Louisa of Savoy, and dated Cognac, the 20th and 21st of November, in which the greater part of these works occur, the inventory itself being likewise preserved in the imperial library; so that in that magnificent collect on the curious may see both the books themselves, printed and illuminated in or about the year 1495, Vérard's bill or account not dated, and the inventory in which they are registered, drawn up towards the end of 1496. Something, we think, this, to tickle the palate of both antiquary and bibliographer! Vérard's little bill, in which there are certain things "not easily to be understonden" of every one, but which are, for the most part, well explained by M. Bernard, the author of this communication, is as follows:—

"To Antoine Vérard, bookseller at Paris, the sum of two hundred and seven livres, ten sols, and ten deniers, of Tournay, for the items following, supplied to the late Monseigneur le Comte; viz.:—

"For the parchment of the first volume of the book of 'Tristan,' containing * 81 leaves, at 3 sols 4 deniers each—13 livres 10 sols.

"For two large miniatures, at a crown each, 70 sols.

"For 85 small miniatures, at 5 sols each—20 livres 5 sols.

"For 1350 *Versets* † in gold paint, at 5 sols per 100, 67 sols 6 deniers.

"For binding, stamping, and gilding, 70 sols.

"*Item*, for the parchment of the second volume of 'Tristan,' 67 leaves, at 3 sols 4 deniers each—12 livres 16 sols and 8 deniers.

"For five large miniatures, the full size of the page, at 35 sols each, 8 livres 15 sols.

"For 90 small miniatures, at 5 sols each, 22 livres 10 sols.

"For 1500 *versets* in gold paint, at 5 sols per 100, 75 sols.

"For binding, stamping, and gilding, 70 sols.

"*Item*, for the parchment of the 'Grant Boece de Consolacion,' 78 leaves 'bastard' (*i. e.* crown) size, at 2 sols 6 deniers each—9 livres 6 sols.

"For six large miniatures, full page size, at 35 sols each—10 livres 10 sols.

"For 4500 *versets* and *enervellés* in gold paint, at 5 sols per 100, 40 livres 5 sols.

"For binding, stamping, and gilding, 70 sols.

"*Item*, for the parchment of the 'Ordinaire des Crestiens," 88 leaves 'bastard' size, at 2 sols 6 deniers each—40 livres.

"For one large miniature, full page size, 35 sols.

"For 30 medium size miniatures, at 10 sols each, 15 livres.

"For 1250 *versets* in gold paint, at 5 sols per 100, 62 sols 6 deniers.

"For binding, stamping, and gilding, 70 sols.

"*Item*, for the parchment of the 'Orloge de Devocion," 22 leaves ‡—size, at 20 deniers each—36 sols 8 deniers.

"For 25 miniatures, at 5 sols each, 6 livres 5 sols.

"For binding, stamping, and gilding, 30 sols.

"For 550 *versets*, in gold paint, at 5 sols per 100, 27 sols 6 deniers.

"*Item*, for the parchment of the 'Heures en Francoys,' 27 leaves, at 20 deniers each—45 sols.

"For 9 miniatures, 4 livres 10 sols.

"For 1,000 *versets* and *enervellés*, in gold paint, at 5 sols per 100, 50 sols.

"For binding, stamping, and gilding, 30 sols.

"*Item*, for the expense and trouble of travelling from Paris to Cognac on several occasions, by order of my late lord the Count, both for the conveyance of the said books and to make application for the money, 20 livres.

"All which items together amount to the above-mentioned sum, as appears more plainly from the said bill and quittance of the aforesaid Anthoine Verart, for the sum of 207 livres 10 sols and 10 deniers."

The first thing that must strike the reader in looking over the items of this account is the absence of any charge for printing. M. Bernard supposes that it was included in the charge made for the vellum or parchment. This is not, to our minds, quite a satisfactory explanation; but assuming it to be correct, what a contrast does it offer to a somewhat similar bill, cited by M. Bernard, for the production of a MS. volume, about a century before Vérard's time, in which the principal charge is for the cost of transcription, that charge amounting, in fact, to more than one half of the entire sum. The next striking point is the moderate amount of the bill altogether. Indeed, to persons not accustomed to discriminate between the value of money four centuries ago and now, both the separate items and the sum total must appear supremely ridiculous; as, when we are told that in such a king's reign in our own country the wages of a laborer were only a penny a day, and that you could buy a fine fat sheep for a little more than a shilling. But the bill is exceedingly moderate, even if we reckon the livre or franc of Vérard's time as being twenty times more valuable than at present, which is the estimation given by M. Bernard. The price of the artist's labor especially, even at this valuation, is far less than could have been supposed. The large miniatures, for which Vérard charged only 35 sous each—equal, that is, to 35 francs current money of our time—could not now be produced for less than 200; and so with the other illuminations in proportion. Similarly, too, the charge made by Vérard for his travelling expenses to and from Cognac on several occasions is exceedingly low. Taking the 40 livres set down by him for this item, as equal to 400 francs now, we wonder at this moderation, recollecting that all such journeys at that time must have been performed on horseback, and that in all probability he was attended by a servant, whose expenses had to be defrayed as well as his own. Altogether, we think that Monseigneur le Comte was "let down very easy," as the saying is: and with thanks to M. Bernard for this curious glimpse of the expense of book manufacture towards the end of the fifteenth century, we wish him every success in his proposed monograph on Antoine Vérard, of which this is only a precursor.

* This, it appears, is a mistake, the number being 94 leaves, which would amount to 15 livres 3 sols and 4 deniers. There are one or two other mistakes in the items and reckoning, as pointed out by M. Bernard, but "the tottle of the whole" is correct.

† These "Versets" were small distinctive marks at the commencement of each paragraph, executed for the most part in red or blue color, but in very fine books in gold paint. The "Enervellés" appear to have been somewhat similar marks, used at the end of paragraphs.

‡ The size is not mentioned, but it was in all probability 4to.

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## PASSAGES FROM MOTLEY'S HISTORY OF THE UNITED NETHERLANDS.

### KING PHILIP AS A WRITER.

"The handwriting of Spain and Italy at that day was beautiful, and in her modern eyes seems neither antiquated nor ungraceful. But Philip's scrawl was like that of a clown just admitted to a writing-school, and the whole margin of a fairly penned despatch, perhaps fifty pages long, laid before him for comment and signature by Idiaquez or Moura, would be sometimes covered with a few awkward sentences, which it was almost impossible to read, and which, when deciphered, were apt to reveal suggestions of astounding triviality. Thus a most important dispatch—in which the King, with his own hand, was supposed to be conveying secret intelligence to Mendoza concerning the Armada, together with minute directions for the regulation of Guise's conduct at the memorable epoch of the barricades—contained but a single com-

ment from the monarch's own pen. 'The Armada has been in Lisbon about a month—*quassi un mes*'—wrote the secretary. 'There is but one *s* in *quasi*,' said Philip. Again a despatch of Mendoza to the King contained the intelligence that Queen Elizabeth was, at the date of the letter, residing at St. James's. Philip, who had no objection to display his knowledge of English affairs—as became the man who had already been almost sovereign of England, and meant to be entirely so—supplied a piece of information in an apostille to this despatch. 'St. James is a house of recreation,' he said, 'which was once a monastery. There is a park between it and the palaces which is called Huytal; but *why it is called Huytal*, I am sure I don't know.' His researches in the English language had not enabled him to recognize the adjective and substantive out of which the abstruse compound White-Hall (*Huytal*) was formed. On another occasion, a letter from England containing important intelligence concerning the number of soldiers enrolled in that country to resist the Spanish invasion, the quantity of gunpowder and various munitions collected, with other details of like nature, furnished besides a bit of information of less vital interest. 'In the windows of the Queen's presence-chamber they have discovered a *great quantity of lice*, all clustered together,' said the writer. Such a minute piece of statistics could not escape the microscopic eye of Philip. So, disregarding the soldiers and the gunpowder, he commented *only* on this last-mentioned clause of the letter; and he did it cautiously too, as a King surnamed the Prudent should:—'But perhaps they were fleas,' wrote Philip. Such examples—and many more might be given—sufficiently indicate the nature of the man on whom such enormous responsibilities rested, and who had been, by the adulation of his fellow-creatures, elevated into a god."

AN EPISODE IN THE HISTORY OF THE GREAT ARMADA.

In the immediate neighborhood of Calais, the flag-ship of the squadron of galeasses, commanded by Don Hugo de Moncada, was discovered using her foresail and oars, and endeavoring to enter the harbor. She had been damaged by collision with the St. John of Sicily and other ships, during the night's panic, and had her rudder quite torn away. She was the largest and most splendid vessel in the Armada—the show-ship of the fleet, "the very glory and stay of the Spanish navy;" and during the previous two days she had been visited and admired by great numbers of Frenchmen from the shore. Lord Admiral Howard bore down upon her at once, but as she was already in shallow water, and was rowing steadily towards the town, he saw that the Ark could not follow with safety. So he sent his long-boat to cut her out, manned with fifty or sixty volunteers, most of them "as valiant in courage as gentle in birth"—as a partaker in the adventure declared. The Margaret and Joan of London, also following in pursuit, ran herself a-ground, but the master despatched his pinnace with a body of musketeers, to aid in the capture of the galeasse. That huge vessel failed to enter the harbor, and stuck fast upon the bar. There was much dismay on board, but Don Hugo prepared resolutely to defend himself. The quays of Calais and the line of the French shore were lined with thousands of eager spectators, as the two boats—rowing steadily towards a galeasse, which carried forty brass pieces of artillery, and was manned with three hundred soldiers and four hundred and fifty slaves—seemed rushing upon their own destruction. Of these daring Englishmen, patricians and plebeians together, in two open pinnaces, there were not more than one hundred in number, all told. They soon laid themselves close to the Capitana, far below her lofty sides, and called on Don Hugo to surrender. They answer was a smile of derision from the haughty Spaniard, as he looked down upon them from what seemed an inaccessible height. Then one Wilton, coxswain of the Delight, of Winter's squadron, clambered up to the enemy's deck and fell dead the same instant. Then the English Volunteers opened a volley upon the Spaniards. 'They seemed safely ensconced in their ships,' said the bold Dick Tomson, of the Margaret and Joan, 'while we in our open pinnaces and far under them, had nothing to shroud and cover us.' Moreover, the numbers were seven hundred and fifty to one hundred. But the Spaniards, still quite disconcerted by the events of the preceding night, seemed under a spell. Otherwise it would have been an easy matter for the great galeasse to annihilate such puny antagonists in a very short space of time. The English pelted the Spaniards quite cheerfully, however, with arquebus shot, whenever they showed themselves above the bulwarks, picked off a considerable number, and sustained a rather severe loss themselves, Lieut. Preston of the Ark Royal, among others, being dangerously wounded. 'We had a pretty skirmish for half-an-hour,' said Tomson. At last Don Hugo de Moncada, furious at the inefficiency of his men, and leading them forward in person, fell back on his deck with a bullet through both eyes. The panic was instantaneous, for meantime, several other English boats—some with eight, ten, or twelve men on board—were seen pulling towards the galeasse; while the dismayed soldiers at once leaped overboard on the land side, and attempted to escape by swimming and wading to the shore. Some of them succeeded, but the greater number were drowned. The few who remained—not more than twenty in all—hoisted two handkerchiefs upon two rapiers as a signal of truce. The English, accepting it as a symbol of defeat, scrambled with great difficulty up the lofty sides of the Capitana, and for an hour-and-a-half occupied themselves most agreeably in plundering the ship and in liberating the slaves."

ALEXANDER FARNESE, PRINCE OF PARMA.

Alexander was never more truly heroic than in this position of vast entanglement. Untiring, uncomplaining, thoughtful of others, prodigal of himself, generous, modest, brave; with so much intellect and so much devotion to what he considered his duty, he deserved to be a patriot and a champion of the right, rather than an instrument of despotism. And thus he paused for a moment—with much work already accomplished, but his hardest life-task before him; still in the noon of manhood, a fine martial figure, standing, spear in hand, full in the sunlight, though all the scene around him was wrapped in gloom—a noble, commanding shape, entitled to the admiration which the energetic display of great powers, however unscrupulous, must always command. A dark, meridional physiognomy, a quick, alert, imposing head; jet black, close-clipped hair; a bold eagle's face, with full, bright, restless eye; a man rarely reposing, always ready, never alarmed; living in the saddle, with harness on his back—such was the Prince of Parma; matured and mellowed, but still unharmed by time.

## Literary Intelligence.

Messrs. Victor Dalmont & Dunod, 49 quai des Augustins, Paris, have just issued, in French, a thick octavo volume, entitled *Notice sur les Travaux et la Vie d'Auguste Comte* (Notice of the Works and Life of Auguste Comte), by Dr. Robinet. The book is illustrated by two lithographic portraits, and sells for eight francs. M. Comte, as our readers are doubtless aware, is known here principally by his great work, the *Cours de Philosophie Positive*, which has been admirably condensed and rendered into English by Miss Harriet Martineau.

## New Publications

*Received at the Office of the AMERICAN PUBLISHERS' CIRCULAR.*

[In the following List will be found the names of such books only as have been sent to this Journal. The titles of all books as they are issued will be regularly inserted in the proper column.]

Ticknor & Fields favor us with three recent publications. "Reminiscences of Scottish Life and Character," by E. B. Ramsay, M. A., LL. D., F. R. S. E., Dean of Edinburgh, is a reprint from the seventh Edinburgh edition. To this edition the author has prefixed a note, which we extract entire: "The firm of Messrs. Ticknor & Fields having arranged to bring out an American edition of my 'Reminiscences of Scottish Life and Character,' I may, perhaps without intrusion, be allowed to prefix a few words to express the deep and sincere gratification which this proposed republication has afforded me. The mere probability of there being a demand for an American reprint of such a book, is of itself a sufficient proof that Scotland, with its many humorous and characteristic associations, still retains its hold upon the affections of many of our transatlantic brethren. I rejoice to think that the 'Land o' Cakes' is remembered with interest in the great Republic; and I have not words to express the satisfaction which I derive from the thought of contributing to the amusement of American citizens who feel kindly towards Scotland and Scottish reminiscences. No doubt, there must be many families, and many individuals scattered throughout the Union, who, from ties of kindred or from their own recollections, will feel their hearts glow with emotion when they hear old Scottish stories of the last half century. In a distant land, and amidst very different scenes and habits of life, such persons will delight to be reminded or informed of quaint sayings and eccentric doings, connected with the past humorists of Scotland in all ranks of Society—with her original and strong-minded old ladies—her excellent and simple parish ministers—her amusing parochial half daft idiots—her pawky lairds, and her old-fashioned and now obsolete domestic servants and retainers. I have always myself felt a deep interest in the United States of America, and delighted to mark their advancement and progress. I have enjoyed for many years past the society of travellers from the States, both lay and clerical, when visiting the striking and beautiful Scottish metropolis; and I now commit to the kind indulgence of my American friends and brethren these reminiscences of a country to which many of them must look with a warm interest, as to an ancient and honored land, with which their own personal or ancestral feelings are inseparably and kindly associated." "Bruin: the Grand Bear Hunt," is by Captain Mayne Reid, known wherever the English language is read as a great story-teller for boys. The present volume is devoted principally to adventures with bears, and contains a number of spirited illustrations suggestive of most attractive letter-press. "Bonnie Scotland—Tales of

her History, Heroes, and Poets," is by Grace Greenwood. The author observes in a dedication to Master Thomas B. Ticknor: "I am aware that few, if any, of these historical tales can be new to you; yet I am vain enough to hope that you will read my version with a new interest. Indeed, some of the stories of Scotland's heroes and martyrs cannot be read too often. It is well to keep in fresh remembrance how much these brave and devout spirits dared and endured for their liberties, their country, and their God." This book is very neatly got up, and embellished with a number of cuts.

MARIE LOUISE HANKINS & Co. publish "Women of New York," written and illustrated by Marie Louise Hankins, editress of the *Pictorial Family Newspaper*, and authoress of "Human Life;" "The Old Woman's Revenge;" "Bigamy;" "The Bankrupt's Wife;" "Too Late;" "The Needle Woman;" etc. This, as its title imports, contains a number of sketches of typical women.

G. P. PUTNAM is regularly issuing the volumes comprising his new and elegant "National Edition" of the works of Washington Irving. We have already called attention to the excellent style in which this edition is prepared, certainly not to be superseded within our own generation. The printing and binding are excellent, and the illustrations varied and spirited. We have now to acknowledge the receipt of "The Life and Voyages of Christopher Columbus: to which are added those of his Companions," vol. II, and vol. III. of the "Life of George Washington."

## New Announcements since our Last Issue.

*Rudd & Carleton.*

Oliver Cromwell: a Life, by John Forster.
Margaret and her Bridesmaids.
Woman and Her Wants, by Madame Caplin.

*Ticknor & Fields.*

Ravenshoe; or, the Adventures of a Young English Gentleman, by Henry Kingsley, author of "Geoffry Hamlyn."
The Recreations of a Country Parson. Second Series.

## List of New Works.

### AMERICAN.

ABBOTT.—Stories of Rainbow and Lucky. Up the River. By Jacob Abbott. 16mo. pp. 192. [Harper & Brothers.] 50

ALEXANDER.—The Revival and its Lessons. A Collection of Fugitive Papers, having Reference to the Great Awakening in 1858. By the Rev. James W. Alexander, D. D., Pastor of the Nineteenth Street Presbyterian Church, Ninth Avenue, New York. 18mo. [American Tract Society.] 25

BASIL the Faithful Boy. 32mo. pp. 63. [Gen. Prot. Episcopal S. S. Union and Church Book Society.] 13

BRADLEY.—The Holy Days of the Church. By Mrs. Mary E. Bradley. 18mo. pp. 124. [Same.] 30

CASWALL.—Samuel Gunn, the Lay Reader. From the Rev. H. Caswall's "America and American Church." 18mo. pp. 34. [Same.] 08

CHILDREN'S (The) Chant Book: a Collection of Chants and Carols for Sunday Schools and Choirs. Part 1. 16mo. pp. 32. [Same.] 03

CHRISTMAS Day. 18mo. pp. 35. [Same.] 08

CORRESPONDENCE of Fraulein Gunderode, and Bettine Von Arnim. 12mo. pp. 344. [T. O. H. P. Burnham.] 1 00

DORA and Charlie. By the author of "Little Dora." 32mo. pp. 61. [Gen. Prot. Episcopal S. S. Union and Church Book Society.] 13

FAITHFUL (The) Friends. 32mo. pp. 61. [Gen. Prot. Episcopal S. S. Union and Church Book Society.] 13

GREEN.—Grace Filling an Earthen Vessel with Glory; or, Letters of Rachel W. Green. Edited by W. R. Carroll, Assistant Minister of St. Paul's, Philadelphia. 18mo. pp. 190. [Protestant Episcopal Book Society.] 35

HOSKINS.—What We Eat: an Account of the most common Adulterations of Food and Drink, with Simple Tests by which many of them may be detected. By Thomas H. Hoskins, M. D. 12mo. pp. 218. [T. O. H. P. Burnham.] 63

IRVING.—The Life and Voyages of Christopher Columbus: to which are added those of his Companions. By Washington Irving. 3 vols. Vol. 2. 12mo. pp. 526. [G. P. Putnam.] 1 50

——.—Life of George Washington. By Washington Irving. 5 vols. Vol. 3. 12mo. pp. 483. [Same.] 1 50

LESSONS on the Liturgy of the Protestant Episcopal Church in America. By a Churchman. 16mo. pp. 298. [E. P. Dutton & Co.] 75

MULLER.—The Life of Trust. Being a Narrative of the Lord's Dealings with George Muller, written by Himself. Edited and Condensed by Rev. H. L. Wayland, D. D., Pastor of the Third Baptist Church, Worcester, Mass. With an Introduction by Francis Wayland, D. D. 12mo. pp. 476. [Gould & Lincoln.] 1 25

MURRAY.—Christmas-Tide, and its Customs. By the Rev. T. B. Murray, M. A. 24mo. pp. 66. [Gen. Prot. Episcopal S. S. Union and Church Book Society.] 10

NOT LOST, But Laid Aside. A True Story. 18mo. pp. 68. [Gen. Prot. Episcopal S. S. Union and Church Book Society.] 20

PINNEY & ARNOULT'S French Grammar. A New Method, combining both the Oral and Theoretics. Particularly calculated to render the Speaking of French easy to Learners of different Ages and Capacities. With the Pronunciation of all the Words, and a Lexicon. By Norman Pinney, and Emile Arnoult. 8vo. pp. 520. [Mason Brothers.] 1 25

PRIME.—Coins, Medals, Seals, Ancient and Modern. Illustrated and Described. With a Sketch of the History of Coins and Coinage, Instructions for Young Collectors, Tables of comparative Rarity, Price Lists of English and American Coins, Medals, and Tokens, etc., etc. Edited by W. C. Prime, author of "Boat Life in Egypt and Nubia," "Tent Life in the Holy Land," etc., etc. 8vo. pp. 292. [Harper & Brothers.] 2 50

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